THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4935. *Thursday, Oct.* 12, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

BELLINI's Opera of *La Sonnambula* was performed at this Theatre last night in a very effective manner. Miss Romer was the *Amina,* It was followed by *The Child of the Wreck,* and *The Devil on Two Sticks.* Mr. F. Romer has just completed the music of a new Opera, to be called *The Seneschall,* which is speedily to be produced at this Theatre.

COVENT GARDEN THEATRE.

A New Play, in three acts, called *The Novice,* was brought out at this Theatre last night, and was favourably received. Though not possessing any extraordinary merit, as a literary composition, it acts well, as the incidents and situations are good and highly dramatic; we suspect it is an adaptation from the French. The plot is as follows: Clotilda, a young Novice, is taken from her convent by her intriguing aunt, Madame Polnitz, to present a petition to the Elector of Bavaria. The Elector smitten with her beauty determines to make her his mistress, and to avoid any scandal, and deceive the Electress, he, through the means of Baron Solomons, offers the hand of Clotilda to a dissolute noble of the court, Count Carolstadt, with a fortune of 50,000 crowns, and the colonelcy of the Royal Guards. Ciotilda is brought to consent to the match, from the belief that the man of her heart, Herman, a young painter, is unworthy, and the marriage contract is signed. Herman is employed by the Elector to paint Clotilda's picture, and in his interview with her, makes his own innocence, and the guilt of Carolstadt clear. Clotilda in despair at having signed the contract, forms the resolution of becoming a nun, but the better feelings of Carolstadt prevail, and he destroys the contract, and joins her hand with that of Herman. The only difficulty now remaining is to get the consent of the Elector, which is obtained from him at length through his fears of the truth of the affair coming to the ear of the Electress; he having overheard Clotilda avow her determination to throw herself at the feet of the Electress, disclose the designs of the Elector, and claim her protection. When all is arranged, however, another obstacle arises in the disappointed ambition of Madame Polnitz, who, at the instigation of Baron Solomons, declares that nothing less than a nobleman shall satisfy her for a nephew; the Elector, at his wits ends, proposes to her a noble husband for herself, in the person of Baron Solomons, to this they are both at first averse, but ultimately consent, the

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Baron from fear of the displeasure of the Elector, and the lady to become rich and a Baroness. The interest is well kept through the piece, and unlike most Dramas the *denouement* is not foreseen.

The Play was well got up, and well acted in all its parts; especial praise is due to Helen Faucit, Mrs. W. Clifford, Vining and Anderson. The Play was given out for to-morrow without a dissenting voice. The Musical Entertainment of *Brother and Sister*, and the Farce of *The Irish Tutor*, followed the Play. There was a good house. The Duke of Brunswick, and many other people of fashion, were in the dress-circle.

HAY-MARKET THEATRE.

YESTERDAY evening the new Comedy of *The Love Chase* was repeated with *Swiss Swains, Popping the Question*, and *Make Your Wills*. A new Comedy, in two acts, called *The Romantic Widow*, will be produced on Saturday evening.

A correspondent in *La Gazette Musicale* contradicts the report of the intended marriage of M. De Beriot; the writer says he saw M. DeBeriot a few days since, and that he is still inconsolable for the loss of his lamented wife.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

Called on friend EVANS, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, the Grand Opera of

CINDERELLA!

Felix, Mr FRAZER,

(His First Appearance here.)

Baron Pumpolino,.....Mr GIUBILEI,

Alidoro, Mr S. JONES,

Dandini, ...Mr E. SEGUIN,

Pedro, Mr DURUSET,

Page,..... .....Miss MARSHALL.

Hunters and Attendants.

Messrs. Mears, Atkins, Birt, Butler, Connelly, &c

Cinderella, Miss ROMER,

Clorinda, Miss FORDE, Thisbe, Miss POOLE,

Fairy Queen, Miss H. CAWSE.

Fairies.

Mesdames Allcroft, Boden, R. Boden, Butler, &c.

Sylphides.

Mesdames Foster, Hall, Lane, Hatton, Chester, &c.

In the course of the Evening, THE BAND will perform

Herold's Overture to 'Zampa.'

After which, (4th Time) a New Drama, in Two Acts, called The

Child of the Wreck.

The Music composed by Mr. T. COOKE.

The New Scenery by Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

Mr Hartmann, (*a retired Merchant*) Mr BAKER,

Albert,..... (*his Son*).....Mr BRINDAL,

Maurice, (*a Dumb Boy*) Madlle. CELESTE,

(Her 5th Appearance these Three Years.)

Greindel, ...(*Steward to Madame Tremens*)...Mr W. BENNETT

Frantz, Mr M'IAN, Christopher, Mr HONNER,

Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL

Madame Tremens, Mrs C. JONES,

Sophia. ..... Miss FITZWALTER,

To-morrow, Macbeth, and the Child of the Wreck,

Theatre Royal, Covent Garden.

This Evening, the Tragedy of The

BRIDAL.

Arcnes, (King of Rhodes) Mr G. BENNETT,
Melantius, Mr MACREADY,
Amintor, Mr ANDERSON, Calianax, Mr DIDDEAR,
Lysippus, Mr ROBERTS,
Diphilus, Mr PRITCHARD, Archas, Mr TILBURY,
Cleon, Mr W.H. PAYNE, Strato, Mr HARRIS,
Diagoras, Mr PAULO, Assassin Mr C. J. SMITH
Dion, Mr BENDER.
Evadne, Miss HUDDART, Aspatia Miss TAYLOR,
Antiphila Miss E. PHILLIPS, Cleanthe Mrs EAST,
Olympias, Miss GARRICK, Dula, Miss VINCENT,

After which the Opera of

FRA DIAVOLO;

Or, the Inn of Terracina.

Fra Diavolo, Mr WILSON,
Lord Allcash, ...Mr ROBERTS,
Lorenzo, Mr MANVERS,
Matteo, Mr LEFFLER, Beppo, Mr RANSFORD,
Giacomo, Mr STRETTON,
Francesco, ...Mr BECKET,
First Carbiner, Mr COLLETT,
Second Carbiner,.....Mr BENDER,
Lady Allcash, Miss P. HORTON,
Zerlina, ...Miss SHIRREFF.

To-morrow, the New Play, in Three Acts, called The Novice, with The Spitfire.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street, Exeter Hall Strand.—All Letters to be post paid :—Printing in General.